

Blind Eye Hooks for Sale

Many Very Rare Hooks

From
Ron Reinhold

4446 Westridge Dr.
Williamsburg, Michigan 49690
Ph: 231-938-3229
Email: ronreinhold@charter.net

Payment: Paypal, personal check, money order, cashier's check, Western Union
Summer 2007

UPDATED 9/6/2007

P1 = Hook is displayed on **Antique Blind Eye Hooks** poster #1
P2 = Hook is displayed on **Antique Blind Eye Hooks** poster #2

Red numbers below match the **red** numbers on the posters. For example, hook **#7** listed below is hook **#7** on poster #1 (**P1**). Not all hooks listed below are on the posters.

All hooks are black japanned unless otherwise noted. Many notations include some information that is printed on the hook manufacturer's package. The sizes of antique hooks during this era were not standardized, therefore hook sizes contained between brackets, e.g.[3/0], represent the approximate size that would be assigned to the hook by modern standards today.

Labels and packages may be original or an actual-size color copy. Inquire if it matters to you.

.....

#1: (1 ea) 6/0, Qual 3899, O. Mustad & Son, Label is black & white photocopy, Hollow Point, Mustad-Sproat Hooks, marked, fine wire **\$15**

#2: (2 ea) #9, 3451 Kinsey, no label, from Paul Rossman's collection 5/11/98 **\$10 ea P2**

#3: (2 ea) 6/0, 3899, no label, marked shank, from Steve Cullen collection 11/5/98 **\$15 ea**

#4: (1 ea) 7/0, 3899, No label, Original hook for Noble RM Sproat pattern from R. W. Reinhold catalog 1997 – 2006. Point changed to Dublin style by Ron Reinhold for the catalog. Marked shank, no label. From Roger Mims collection 9/21/1997. “RM” is for “Roger Mims.”
\$25

#5: (2 ea) 7/0, 3899, No label, marked,. One hook has bare shank, other has snelled gut but gut is broken at approx 3/16 in. beyond end of shank. From Roger Mims collection 9/2/1997.
\$15 ea.

#6: (2 ea) 2/0, Qual. 3899, label is black and white photocopy, O. Mustad & Son, Mustad-Sproat hooks, marked, black, fine wire, from Tai Nakamura 11/20/1997 **\$10 ea P1**

#7: (2 ea) 6/0, Qual. 3401A, red label with black print, O. Mustad & Son, Superior, Mustad-O’Shaughnessy hooks, forged, sharp tapered, bronzed, kinked, ex long shank, from Roger Plourde 2/06/02 **\$50 (2 SOLD) P1**

#8: (1 ea) 5/0, Qual 3370, light pink label with black print, O. Mustad & Son, Superior, Sproat hook, marked, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$13 P1**

#9: (2 ea) 7/0, Qual. 3401A, red label with black print, O. Mustad & Son, Superior, Mustad-O’Shaughnessy hooks, forged, Ex. Long shank, kinked, from Roger Plourde 2/6/02 **\$50 (1 SOLD) P1**

#10: (1 ea) 2/0, Qual 3370, dark pink label, O. Mustad & Son, Superior, Sproat hooks, marked, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$10 P1**

#11: (1 ea) 4/0, Qual 3370, light pink label with black print, O. Mustad & Son, Superior, Sproat hooks, Mark, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$12 (SOLD) P1**

#12: (1 ea) 8/0, Qual. 3816, white label with light brown print, O. Mustad & Son, Hollow Point, Mustad- O’Shaughnessy hooks, forged, marked, rustproof, from Roger Plourde 2/6/02 **\$20 P1**

#13: (1 ea) 4/0, Qual. 3896, white label with brown print, O. Mustad & Son, Hollow Point, Mustad-Sproat hooks, marked, rustproof, from Roger Plourde 2/6/02 **\$12 P1**

#14: (1 ea) 4/0, Qual 3901, tan label with reddish- brown print, O. Mustad & Son, Hollow Point, Sproat hooks, tapered, rustproof, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$12 SOLD P1**

#15: (1 ea) 5/0, Qual. 3901, off-white label with brown print, O. Mustad & Son, Hollow Point, Mustad- Sproat hooks, tapered, rustproof, from Roger Plourde 2/6/02 **\$13 SOLD P1**

#16: (1 ea) 4/0, Qual. 3267, Green label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, blued, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$12 P1**

#17: (1 ea) No. 8, Qual. 3450, Rust colored label with black print, O. Mustad & Son, Superior, Kinsey Hooks, marked, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$12 SOLD P1**

#18: (1 ea) 1/0, Qual. 3370, light pink label with black print, O. Mustad & Son, Superior, Sproat hooks, marked, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$10 (SOLD) P1**

#19: (1 ea) 3/0, Qual 3370, deep pink label with black print, O. Mustad & Son, Superior, Sproat Hooks, marked, japanned, early model – made in Christiania – not Oslo, from Roger Plourde 2/6/02 **\$11 SOLD P1**

#20: (2 ea) No. 2, Qual 3737, Faded yellow label with black print, O. Mustad & Son, Hollow Point, Aberdeen Hooks, marked, blued, short shank, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 ea P1**

#21: (2 ea) 2/0, Qual. 3266, Faded light green label with black print, O. Mustad & Son, Superior, Mustad- Aberdeen Hooks, marked, rustproof, from Matt Crompton 2/6/02 **\$12 ea 1 SOLD P1**

#22: (1 ea) 6/0, Qual. 3901, tan label with reddish brown print, O. Mustad & Son, Hollow Point, Sproat Hooks, very uncommon Mustad with a tapered shank (!), early model – made in Christiania – not Oslo, rustproof (bronzed), from Roger Plourde 2/6/02 **\$30 SOLD P1**

#23: (4 ea) 4/0 (No size is indicated, but they appear to be approximately 4/0), Qual. 7678, Tan label with black print, O. Mustad & Son, Mustad-Virginia hooks, filed point, flatted with Mustad “M” stamped/forged on the flat, blued, kirbed, from Matt Crompton 2/6/02 **\$60 ea. (2 SOLD) P1**

#24: (2 ea) 3/0, Qual. 3337, Green label with black print, O. Mustad & Son, Superior, Sneck hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/16/2002 **\$10 ea (1 SOLD) P1**

#25: (2 ea) No. 12, Qual. 3450, Rusty orange label with black print, O. Mustad & Son, Superior, Kinsey Hooks, marked, japanned, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$10 ea. P1**

#26: (2) 2/0, Qual. 3267, Faded green label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$17 ea.**

#27: (2 ea) #2, model 3371, Mustad, Sproat, marked, bronzed, from Paul Rossman collection 5/11/98 **\$15 for both (not each)**

#28: (2 ea) #16 (the size may be wrong --- they correspond to modern day size #6), model 3451, Kinsey bass hooks, marked, bronzed, from Paul Rossman collection 5/11/98 **\$15 for both (not each) P2**

#29: (3 ea) #16, model 3899, from Roger Mims collection 1999 **\$5 for all three (not each)**

#30: (2 ea) 4/0, Qual 3737, yellow label with tan-brown print, O. Mustad & Son, Hollow Point, Aberdeen Hooks, marked, blued, short shank, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$20 ea P1**

#31: (2 ea) No. 2, Qual. 3202, deep blue label with black print, O. Mustad & Son, Superior, Carlisle Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#32: (2 ea) No. 4, Qual. 3267, green label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#33: (2 ea) No. 4, Qual. 3202, blue label with black print (damaged), O. Mustad & Son, Carlisle Hooks, marked blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#34: (2 ea) No. 1, Qual. 3337, green label with black print, O. Mustad & Son, Superior, Sneck Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#35: (2 ea) No. 6, Qual. 3267, green label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#36: 2 hooks total --- 1 ea of No. 6 and No. 8, Qual. 3267, Tan parchment color label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, early model – made in Christiania – not Oslo, blued, from Matt Crompton 2/6/02 **\$10 for both (not each)**

#37: (2 ea) No. 10, no model number on label, gray label with bluish print, O. Mustad & Son, Hollow Point, forged, O'Shaughnessy Hooks, tapered, japanned, early model – made in Christiania – not Oslo, from Matt Crompton, 2/6/02 **\$15 for both (not each) P1**

#38: (2 ea) No. 6, Qual. 3202, O. Mustad & Son, Superior, Carlisle Hooks, marked, blued, blue label, early model – made in Christiania – not Oslo, from Matt Crompton, 2/6/02 **\$15 for both (not each) P1**

#39: (2 ea) No. 4, Qual. 3267, tan parchment color label with black print, O. Mustad & Son, Superior, Aberdeen Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#40: (2 ea) No. 16 (conform to modern day size 4-6), Qual 3450, dirty yellow parchment color label with black print, O. Mustad & Son, Superior, Kinsey Hooks, marked, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) (SOLD)P1**

#41: (2 ea) No. 7, Qual. 3337, green label with black print, O. Mustad & Son, Superior, Sneck Hooks, marked, blued, early model – made in Christiania – not Oslo, from Matt Crompton 2/6/02 **\$15 for both (not each) P1**

#42: (1 ea) 5/0, No. 1904M , Cast Steel, baby blue label with black print, Spear point, Sproat hooks, marked, Cast Steel and Allcock had the same model numbers for the same style hooks – indicating a relationship between the two companies --- and “CAST STEEL” is printed on some Allcock labels, from Roger Plourde 2//6/02 **\$15 SOLD P1**

#43: (1 ea) 3/0, No. 1906M (“M” is handwritten next to the number), Cast Steel, filed point, pink label, Sproat hooks, Tapered (“Tapered” is overwritten with “marked,” and the hook actually is marked, from Roger Plourde 2/6/04 **\$13 P1**

#44: (7 ea) 6/0, C Draught, Yellow “Bibeau’s” label (Header Type) in plastic bag package (package is labeled “2/0, but hooks are actually approx. 6/0), flatted, Rt. 302 Windham, Me. From Paul Martin 5/14/2000. The package will accompany the last hook sold. **\$35 ea 2 SOLD P2**

#45: (1 ea) 5/0, Harrison’s, two labels (one from the top of the box package and one from the end-side of the box), Top label --- White with black print with fish art, Harrison’s, Celebrated Dublin, Limerick Hooks, forged: End label --- white with black print, “Made at Redditch, by R. Harrison, Bartleet & Co., England, from Roger Plourde 2/6/02. **\$50 SOLD P1**

#46: (8 ea) No. 6 (?), Harrison Bartleet per Bob Veverka. He had the original box that these were packaged in when he sent them to me. Appear to be sproat hooks. From Bob Veverka 12/17/1997 **\$20 for all six (not each)**

#47: (1 ea) 7/0, Harrison Bartleet, sproat, from Derl Stoval 10/10/1997. Stoval acquired it from Mike Radencich’s collection in mid 1990’s. **\$25 SOLD P2**

#48: (1 ea) 7/0, Harrison’s, 2 labels (both appear to be from the box ends), one label is faded orange with black print that says Harrison’s, Superior, Aberdeen Hooks, marked, No. 7/0. Other label says Made at Redditch by R. Harrison, Bartleet & Co., England. Blued. From Roger Plourde 2//6/02 **\$65 SOLD P1**

- #49:** (1 ea) 6/0, Limerick, from Derl Stoval (10/10/1997) who acquired it from Mike Radencich in mid 1990's. Matches some Harrison Bartleets. **\$20 SOLD P2**
- #50:** (1 ea) 6/0, Harrison's, Olive green label with black print and fish art, Cholmondely Pennel Sproat Hooks, "turn-down-eyed" (sic), bronze, wire that forms the eye is tapered, Redditch, England, from Roger Plourde 2/6/02. Proof of Harrison eventually making eyed hooks. **\$20 SOLD P1**
- #51:** (3 ea) 5/0, Harrison's, tan label with black print and fish art, Celebrated O'Shaughnessy Dublin Limerick Hooks, Made in England, from Paul Martin 5/14/2000 **\$40 ea. (1 SOLD) P1**
- #52:** (1 ea.) 10/0, stamped "Harrison & Co.," and stamped "England," --- opposite sides of shank, welded ring in ring-eye, from Voss Guntzville 9/2/03. Very unusual and rare. **SOLD \$35**
- #53:** (2 ea) 5/0, Harrison's, red label with black print and fish art, celebrated spring steel, kirbed, Hollow Point Limerick hooks, from Paul Martin 5/14/2000 **\$25 ea. (1 SOLD) P1**
- #54:** (2 ea) 1/0 [2/0] Harrison's, #2989, old bass hooks, these look larger, bronzed, forged, tapered, from Paul Rossman 5/11/98 **\$25 ea. P2**
- #55:** (2 ea) #13, Harrison & Bartleet, Kinsey, old bass hooks, bronzed, marked, from Paul Rossman 5/11/98 **\$15 for both (not each) BOTH SOLD P2**
- #56:** (1 ea) 6/0, Harrison Bartleet, Sproat, Celebrated Spring Steel, Tapered, from Steve Cullen 1/28/1999 **\$25 P2**
- #57:** (1 ea) #1½, Harrison BARTleet & Co., Celebrated Dublin Limerick, Tapered, from Steve Cullen 1/28/1999 **\$20 P2**
- #58:** (2 hooks total) --- 1 each of two different sizes -- 5/0 & 6/0, Harrison & Co., tapered, from Steve Cullen 1/28/99 **5/0 --\$30 6/0 -- \$40 P2**
- #59:** (1 ea) 6/0, Harrison Bartleet, Celebrated Dublin Limerick, tapered, from Steve Cullen 1/28/99 **\$40 SOLD P2**
- #60:** (1 ea) 8/0 Harrison Bartleet, Limerick, tapered, from Paul Seymour 10/7/97 **\$50 SOLD P2**
- #61:** (1 ea) 7/0, Harrison Bartleet, O'Shaughnessy, tapered. From Derl Stovall on 10/10/97--- who acquired it from Phil Castleman who acquired it from Mike Radencich's collection. **\$45**

#62: (3 ea) 6/0, Harrison, Classic Limerick Hollow Point, Flatted with a raised "H" stamped on the flat, from Paul Martin 5/14/2000 **\$75 ea. (ALL SOLD) P2**

#63: (1 ea) #0, Harrison Bartleet & Co., Celebrated Dublin Limerick, tapered, from Steve Cullen 1/28/99 **\$15 P2**

#64: (4 hooks) #4, #3, 4/0, 5/0, Probably Harrison or Harrison Bartleet. The original package did not state the maker according to Steve Cullen. Kirby, bent, blued, from Steve Cullen 1/28/99. Price is for the entire set of 4 hooks. **\$15 (SOLD)**

#65: (1 ea) 4/0, Heritage, tapered, modern hook made for Phil Castleman (Castle Arms) by Vince Green (Sprite Hooks) 3/18/98 from Paul Seymour **\$2, --- or \$5 for #65, #66, #67 combined**

#66: (1 ea) 6/0, Heritage, tapered, modern hook made for Phil Castleman (Castle Arms) by Vince Green (Sprite Hooks) 3/18/98, from Paul Seymour **\$2, ---or \$5 for #65, #66, #67 combined**

#67: (1 ea) 6/0XL, Heritage, modern hook made for Phil Castleman (Castle Arms) by Vince Green (Sprite Hooks) circa 1998, tapered, from Paul Seymour **\$2, ---or \$5 for #65, #66, #67 combined**

#68: (2 ea) No. 1½, Hutchinson, Sproat, see Francis Francis Plate #14 hook #10, from Roger Mims 9/21/97(very rare?) **\$20 ea. 2 SOLD P2**

#69: (1 ea) 7/0, Appears to be an exact match of the hook used in the original Jock Scott Fly depicted in the July/August '1998 issue of Fly Rod & Reel magazine (photo and article enclosed). From Rick Whorwood 7/10/1999. Used by Ron Reinhold (R.W. Reinhold Co.) as the pattern hook for the Jock Scott hooks in Ron Reinhold's Spring 2001 Catalog of blind eye hooks **\$65 SOLD P2**

#70: (1 ea) 2/0, Kendall, round old bass hook, from Paul Rossman 5/11/98 **\$15 for both (not each)**

#71: (2 ea) No. 4, H. Milward & Sons, quality 2867, O'Shaughnessy hooks, Made in England, tapered **\$40 (1 SOLD) P1**

#72: (1 ea) No. 14, Hen. Milward & Sons, Quality 2639T, Sneck, Bent, tapered, green label with black print, Redditch, England, from Roger Plourde 2/6/02 (Very rare and unusual label) **\$20 P1**

#73: (1 ea) No. 14, H. Milward & Sons, Hollow Pointed Sproat hooks, marked, bronzed, Black label with white print, from Roger Plourde 2/6/02 **\$17 P1**

#74: (1 ea) 3/0 Milward Bartleet, tapered, from Rick Whorwood 12/28/97 **\$30 SOLD**

#75: (2 ea) 6/0 Dave Paris, circa 1990-1995, shouldered shank, painted – not japanned, modified Harrison bend, from Paul Ptalis 1999 **\$30 ea**

#76: (2 ea) 8/0, Dave Paris, circa 1990-1995, shouldered shank, painted, modified Harrison bend, from Paul Ptalis 1999 **\$30 ea.**

#77: (1 ea) Partridge CS1013, tapered – modern hook from Jim Goggans 3/11/2000,

#78: (2 ea) 1/0 Phillips, tapered. From Steve Cullen 1/28/99, regarded in some quarters as the grail of all salmon hooks --- very rare **\$30 ea. BOTH SOLD P2**

#79: (10 ea) 4/0 Pryce Tannatt (?) hooks from Phil Castleman who acquired them from Alec Jackson. Sold to me as Pryce Tannatts but they don't match any known Pryce-Tannatts in common literature, especially those depicted in plates in T.E. Pryce Tannatt's book, "How To Dress Salmon Flies." Castleman told me approx 2000 were sold or available from Jackson. **\$10 for the lot (not each) (SOLD)**

#80 A: (1 ea) 3/0, Edgar Sealey and Sons Hollow Point, S 3000, Sproat, tapered, From Paul Martin 5/9/98 **\$15 – or buy 80A+ 80B+80C+ 80D for \$35 total ALL SOLD P2**

#80B: (1 ea) 2/0, Edgar Sealey and Sons Hollow Point, S 3000, Sproat, tapered, from Paul Martin 5/9/98 **\$10 – or buy 80A+ 80B+80C+ 80D for \$35 total ALL SOLD P2**

#80 C: (1 ea) 1/0, Edgar Sealey and Sons Hollow Point, S 3000, Sproat, tapered, From Paul Martin 5/9/98 **\$10 – or buy 80A+ 80B+80C+ 80D for \$35 total ALL SOLD P2**

#80 D: (1 ea), #1, Edgar Sealey and Sons Hollow Point, Sproat, tapered, From Paul Martin 5/9/98 **\$10 – or buy 80A+ 80B+80C+ 80D for \$35 total ALL SOLD P2**

#81: (2 ea) 2/0, Edgar Sealey & Sons, S3098 XX strong, Round bend, open ring-eyed, long point salmon hooks, dull "nickel" finish, green label with black print. Quite unusual appearance – nice for a collection. From Paul Martin 5/14/2000, very unusual looking and nice addition for any collection **\$10 for both (not each)**

#82: (2 ea) No.7, Edgar Sealey & Sons, S3000, Hollow Point, Sproat, tapered, Best Salmon Hooks, from Paul Martin 5/14/2000 **\$10 for both (not each) P1**

#83: (1 ea) 6/0 1XL Sunday Limerick by Eugene Sunday. Painted. Hook is in a small ziplock bag written on by Eugene Sunday in his hand. The small ziplock is in a larger sandwich size ziplock. A short letter from Sunday to Ron Reinhold is in the sandwich bag. Received from Sunday on 8/29/1997 **\$75 SOLD**

#84: (2 ea) 3/0, Edgar Sealey & Sons, S3000, Best Hollow Point Sproat, Tapered, Redditch, England, Green label with black print, from Paul Martin 5/14/2000 **\$10 ea. or \$15 for both (BOTH SOLD) P1**

#85: (2 ea) #1, Edgar Sealey & Sons, S3000, Best Hollow Point Sproat, Tapered, Redditch, England, Green label with black print, from Paul Martin 5/14/2000 **\$10 for both P1 (SOLD)**

#86: (2 ea) 1/0, Edgar Sealey & Sons, S3000, Best Hollow Point Sproat, Tapered, Redditch, England, Green label with black print, from Paul Martin 5/14/2000 **\$10 ea. or \$17 for both P1 (SOLD)**

#87: (2 ea) #6, Edgar Sealey & Sons, S3000, Best Hollow Point Sproat, Tapered, Redditch, England, Green label with black print, from Paul Martin 5/14/2000 **\$10 for both P1**

#88: (2 ea) #6, Edgar Sealey & Sons, Sproat Hooks, Marked, bronzed Best Cast Steel, Redditch, England, white label with black print, from Paul Martin 5/14/2000. The label mentions "Best Cast Steel" which causes me to think that maybe Sealey acquired "Cast Steel" hooks (See Column 1 of 14 of this Panel #2 of 4 --- 1st hook at top of column. Both Sealey and Cast Steel labels include "Redditch, England." **\$10 for both (not each) P1**

#89: (2 ea) 1/0, Sealey, egg yoke yellow Bibeau package, flatted, from Paul Martin 5/14/2000 **\$30 ea.**

#90: (1 ea) 7/0 XL, Harrison replica by Ray Smith --- modern day hook maker, circa 1995, painted, tapered, from G. Ara Hamamjian 2/18/1998 **SOLD \$25**

#91: (1 ea) 7/0, Harrison replica by Ray Smith --- modern day hook maker, circa 1995, painted, tapered, from G. Ara Hamamjian 2/18/1998 **\$25**

#92: (1 ea) 5/0, Eugene Sunday's "Madden Celebrated Limerick", tapered, painted, from Frank Lenzion February, 1994 **\$60 SOLD**

#93: (1 ea) 9/0, Eugene Sunday's "Sunday Limerick" with exaggerated dropped point (pouty lip) specially made for Al Cohen, painted, tapered, from Paul Rossman (5/9/2003) who acquired it from the Al Cohen collection. Package is the typical ziplock from Sunday with Sunday's handwriting on the bag. **\$45 SOLD**

#94: (1 ea) 7/0, Eugene Sunday's "Sunday Limerick" with exaggerated dropped point (pouty lip) specially made for Al Cohen, painted, tapered, from Paul Rossman (5/9/2003) who acquired it from the Al Cohen collection. Package is the typical ziplock from Sunday with Sunday's handwriting on the bag. **\$45 SOLD**

#95: (1 ea) 8/0, "Sunday Limerick" by Eugene Sunday with exaggerated dropped point (pouty lip) specially made for Al Cohen, painted, tapered, from Paul Rossman (5/9/2003) who

acquired it from the Al Cohen collection. Package is the typical ziplock from Sunday with Sunday's handwriting on the bag. **\$45 SOLD**

#96: (1 ea) 4/0 1XL (#7), "Madden Celebrated Limerick," by Eugene Sunday. Tapered, painted. Package is the typical ziplock from Sunday with Sunday's handwriting and signature on the bag. He and I (Sunday and Reinhold) traded for each other's hooks in 1998. **\$75 SOLD**

#97: (1 ea) 5/0 (#1) Sunday Limerick by Eugene Sunday, painted, tapered, package is the typical ziplock from Sunday with Sunday's handwriting and signature on the bag. Traded from Sunday for one of my hooks. **\$75 SOLD**

#98: (1 ea) #2, R. Turner & Sons, O'Shaughnessy hooks, Best spring steel, tapered, forged, bronzed, Redditch England, Label is beige with gold/brown print, from Roger Plourde 2/6/02 **\$25 P1 (SOLD)**

#99: (1 ea) 4/0, R. Turner & Sons, Sproat Hooks, Best File Point, marked, Redditch England, Label is gray with black print, from Roger Plourde 2/6/02 **\$35 P1**

#100: (1 ea) 2/0, R. Turner & Sons, Aberdeen Hooks, Blue label, Best File Point, marked, Redditch England, blued, from Roger Plourde 2/6/02 **\$30 P1**

#101: (1) 3/0, R. Turner & Sons, Sproat Hooks, Best File Point, marked, Redditch England, Label is gray with black print, from Roger Plourde 2/6/02 **\$30 SOLD P1**

#102: (1 Each of 4 different hooks) #4, #2, 2/0, 8/0, E. Vom Hoff & Co., all are tapered and all but #4 are marked, but marks on 2/0 are very slight. All are bronzed. 8/0 has "E. Vom Hoff & Co" and "England" stamped on opposite sides of the shank, and is forged. From Glenn Wilson 1/18/2000, **\$10, \$10, \$15, \$45 All SOLD P2**

#103: (1 ea) 8/0, E. Vom Hoff & Co., forged, tapered, marked, bronzed. "E. Vom Hoff & Co" and "England" are stamped on opposite sides of the shank. From Rick Whorwood 1999 **\$45 SOLD P2**

#104: (2 ea) 6/0 (approx., R. Willis & Sons of Reditch, circa 1920, tapered, bronzed, marked on all four sides (very rare feature!) , from Paul Ptalis 1999 **\$35 ea (1 SOLD) P2**

#105: (1 ea) 4/0, W. Woodfield & Sons, Hollow Point Sproat Hooks, tapered, Best Spring Steel, Label is beige with brown print, from Roger Plourde 2/6/02 **\$35 P1 (SOLD)**

#106: (2 ea) #5, W. Woodfield & Sons, Hollow Point Kinsey Hooks, tapered, knobbed, label is beige with brown print, Best Spring Steel, Redditch England from Roger Plourde 2/6/02 **\$50 (1 SOLD) P1**

- #107:** (7 ea) 4/0, Mustad, flattened, kirbed, blued, "M" stamped on the flat, label is Bibeau's bag with egg-yoke yellow header, .Bibeau's address: Rt 302 Windham, Me. From Paul Martin on 5/14/2000 **\$60 ea (2 sold)**
- #108:** (2 ea) #11, Mustad, 3451 Kinsey, marked, bronzed, from Paul Rossman 5/11/98 **\$15 for both (not each)**
- #109:** (2 ea) 6/0, Mustad, #3899, sproat, marked, japanned, from Eugene Sunday 12/29/97 **\$15 ea or \$25 for both**
- #109.5:** (3 ea) 5/0, Mustad, #3899, sproat, marked, japanned, from Steve Cullen 11/5/1998 **\$14 ea or \$30 for all 3**
- #110:** (2 ea) 2/0, Mustad, #3899, sproat, marked, japanned, from Steve Cullen 11/5/1998 **\$15 for both (not each)**
- #111:** (2 ea) 3/0, Mustad #3371, sproat, marked, bronzed, pre-WWII, old bass hooks, from Matt Crompton 12/31/1998 **\$10 ea. or \$15 for both**
- #112:** (5 ea) 6/0, Mustad, Cincinnati #3751, Pre-WWII, marked, bronzed, kirbed, from Rick Whorwood 1999 **\$8 ea --- or \$30 for all 5 P2**
- #113:** (1 ea) 3/0, Mustad, #3371, sproat, marked, bronzed, old bass hooks, from Paul Rossman 5/11/1998 **\$10**
- #114:** (2 ea) 4/0, Mustad #3899, sproat, marked, bronzed, from Steve Cullen 11/5/1998 **\$10 ea --- or \$15 for 2**
- #115:** (2 ea) #18, Mustad, #3451, Kinsey, marked, bronzed, from Paul Rossman 5/11/1998 **\$10 for both (not each) P2**
- #116:** (2 ea) #14, Mustad, #3451, Kinsey, marked, bronzed, from Paul Rossman 5/11/1998 **\$10 for both (not each)**
- #117:** (2 ea) #13, Mustad, # 3451, Kinsey, marked, bronzed, from Paul Rossman 5/11/1998 **\$10 for both (not each) P2**
- #118:** (2 ea) #15, Mustad, #3451, Kinsey, marked, bronzed, from Paul Rossman 5/11/1998 **\$10 for both (not each)**
- #119:** (2 ea) #17, Mustad, #3451, Kinsey, marked, bronzed, from Paul Rossman 5/11/1998 **\$10 for both (not each) P2**
- #120:** (2 ea) #11, Mustad, #3451, Kinsey, marked, bronzed, from Rick Whorwood 1999 **\$10 ea. -- \$15 for both BOTH SOLD**

#121: (4 ea) 3/0, Mustad #3201, Carlisle, from Rick Whorwood 1999 \$10 ea. --- \$15 for 2
P2

#122: (2 ea) 2/0, Edgar Sealey & Sons, tapered, From Paul Martin 7/31/01 \$15 for both (not
each) **(BOTH SOLD)**

#123: (2ea) 1/0, Harrison's, Hollow Point, tapered, from Paul Martin 7/31/01 \$25 ea.
BOTH SOLD P2

#124: (2 ea) 2/0, Probably early Partridge, tapered, from Paul Martin 7/31/01 \$10 for both
(not each)

#125: (1 ea) 4/0, Harrison's, Hollow Point, tapered, from Paul Martin 7/31/01 \$40

#126: (1 ea) 3/0, Edgar Sealey & Sons, tapered, from Paul Martin 7/31/01 \$15 **P2 (SOLD)**

#127: (1 ea) 3/0, Unknown but similar to Edgar Sealey & Sons, possibly Hardy, tapered,
from Paul Martin 7/31/01 \$10

#128: (2 ea) 3/0, Possibly made for Hardy by Edgar Sealey & Sons, which made a matching
hook-- tapered, from Paul Martin 7/31/01 \$10 ea. -- or \$15 for both

#129: (1 ea) 3/0, S. Allcock & Co., hollow point, tapered, from Paul Martin 7/31/01 \$15

#130: (1 ea) 2/0, Harrison Bartleet & Co., tapered, from Paul Martin 7/31/01 \$20 **SOLD**
P2

#131: (2 ea) #2, H. Milward & Sons, tapered, from Paul Martin 7/31/01 \$15 ea – or \$25 for
both **P2**

#132: (2 ea) 3/0, Possibly R. Turner & Sons, sproat, tapered, from Paul Martin 7/31/01 \$15
ea – or \$25 for both **P2**

#133: (1 ea of two different size hooks), 2/0, 3/0, possibly early Partridge, tapered, from Paul
Martin 7/31/01 \$3 ea

#134: A: (1 ea) 3/0, Samuel Allcock & Co., Hollow Point Limerick \$15

B: (1 ea) 4/0 Harrison's Hollow Point \$35

C: (1 ea) 4/0 Bradford & Anthony, Hollow Point \$40 **SOLD**

#135: (1 ea) 6/0, Unknown, possibly Hardy., tapered, from Tai Nakamura October 2000.
Refinished by Ron Reinhold with traditional japan finish. \$20

- #136:** (2 ea) #2, Harrison's, sproat, tapered, from Eugene Sunday 12/29/1997 **\$15 for both (not each) P2 (BOTH SOLD)**
- #137:** (1 ea) #2, Pennell, sneck, marked, kirbed, bronzed, from Paul Ptalis 9/4/1999 **\$10**
- #137.5:** (1 ea) Harrison & Bartleet, OShaughnessy #2, from Paul Ptalis 9/4/1999 **\$15 P2**
- #138:** (1 ea) #8, unknown, double hook – back to back 180 deg., bronzed, from Paul Ptalis 9/4/1999 **\$2**
- #139:** (1 ea) 4/0, Bartleet snell, kinked taper shank, bronzed, from Paul Ptalis 9/4/1999 Identity is uncertain **\$20 SOLD P2**
- #140:** (1 ea) 6/0, antique Partridge, A & H B.E. [Adlington & Hutchinson] salmon hook, tapered, satin finish, from Steve Cullen 1/28/1999 **\$5 P2**
- #141 A:** (1 ea) 4/0, S. Allcock & Co. Aberdeen, flatted, from Paul Martin 5/14/2000 , **\$25 ea. SOLD P2**
- #141 B:** (9 ea) 4/0, Edgar Sealey & Sons, Aberdeen hooks in a Bibeau's package, flatted, from Paul Martin 5/14/2000 Package goes with last hook purchased **\$25 ea 3 SOLD P2**
- #142:** (2 ea) Approx size #4, Original Aberdeen small worm hook from Eugene "Gene" Sunday who acquired it from a dealer in Scotland. These were in the original brown paper wrapper and dusted with a powder that looked like talc. Tapered, blued. The wrapper just said "small worm" on it and was written with a quill pen. From Gene Sunday 12/29/1997 **\$15 for both (not each)**
- #143:** (2 ea) Approx size #2, Original Aberdeen Minnow Hook, from Eugene "Gene" Sunday who acquired them from a dealer in Scotland. These were in the original brown paper wrapper and dusted with a powder that looked like talc. The wrapper just said "minnow" on it and was written in quill pen. Tapered, blued. From Gene Sunday 12/29/1997 **\$12 ea. or \$20 for both SOLD P2**
- #144:** (2 ea) Approx size #3, Original Aberdeen Large Worm hooks from Eugene "Gene" Sunday who acquired them from a dealer in Scotland. These were in the original brown paper wrapper and dusted with a powder that looked like talc. The wrapper had "large minnow" on it written with a quill pen, nothing else. Tapered, blued. From Gene Sunday 12/29/1997 **\$15 for both (not each) SOLD P2**
- #145:** (1 ea) 5/0, Adlington, round bend, tapered. From Del Ray 12/3/1998 **\$25 SOLD P2**
- #146:** (1 ea) 4/0, S. Allcock & Co's, #184 M , Cast Steel Limerick, superfine. Lime green label with black print. From Roger Plourde 2/6/2002 **\$20 SOLD P1**

#147: (1 ea) 3/0, Samuel Allcock & Co., (not the later "S.Allcock & Co.), 665M, Aberdeen round bend, first quality, blued, Redditch, England, beige label with black print, from Roger Plourde 2/6/2002, **\$20 SOLD P1**

#148: (1 ea) 6/0, S. Allcock & Co., #790 O'Shaughnessy hooks, forged, tapered, limerick, tan splotchy label with black print, from Roger Plourde 2/6/2002 **\$30 P1 (SOLD)**

#149: (1 ea) 2/0, Samuel Allcock & Co. (not the later S. Allcock & Co.), #185, Hollow Point Limerick hooks, Superfine Spring Steel, tapered, Redditch, tan label with black print, from Roger Plourde 2/6/02 **\$20 SOLD P1**

#150: (1 ea) #1, S. Allcock & Co's, #184M, Sproat, Cast Steel Limerick, Superfine, lime green label with black print, from Roger Plourde 2/6/02 **\$10 P1**

#151: (1 ea) 6/0, S. Allcock & Co., #1810, Sproat bend written across face of label, improved pattern, Spring Steel Eyed Hooks, turned down eyes, Redditch England, Tan label with black print, eye is formed from tapered shank, from Roger Plourde 2/6/02 **\$5**

#152: (1 ea) 5/0, S. Allcock & Co's, #790, forged, O'Shaughnessy limerick hooks, Redditch, Made in England, whitish label with black print, from Roger Plourde 2/6/02 **\$20 SOLD P1**

#153: (1 ea) 3/0, S. Allcock & Co., #778 Dublin Limerick hooks, forged, tapered, Redditch, tan label with brown print, from Roger Plourde 2/6/02 **\$15 P1**

#154: (1 ea) #10, S. Allcock & Co., #5907 Kensey hooks, Spring Steel marked, England, sky blue label with black print, from Roger Plourde 2/6/02 **\$10**

#155: (1 ea) 1/0, S. Allcock & Co's, #184M, Cast Steel Limerick, Superfine, "Sproat" is stamped on label, lime label with black print, from Roger Plourde 2/6/02 **\$15 P1 SOLD**

#156: (1 ea) #7, Samuel Allcock & Co., #185 Hollow Point Limerick Hooks, Superfine spring steel, Redditch, Yellowish label with black print **P1 \$10**

#157: (1 ea) 7/0, S. Allcock & Co., #679 Long shank Kirby Carlisle, Spring Steel, marked, England, tan label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#158: (1 ea) 5/0, S. Allcock & Co., #679 Long shank Kirby Carlisle, Spring Steel, marked, England, tan label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#159: (1 ea) #9, S. Allcock & Co., #5907 Kensey hooks, marked, England, sky blue label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#160: (1 ea) 6/0, S. Allcock & Co's, #5874 Improved pattern spring steel eyed hooks, turned down eyes (on tapered shank), Redditch, England, tan label with black print, from Roger Plourde 2/6/02 **\$5**

#161: (1 ea) 4/0, S. Allcock & Co., #1906M Sproat hooks, Spring Steel, marked, England, Pink label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#162: (1 ea) 5/0, S. Allcock & Co., #1906M Sproat hooks, Spring Steel, marked, label is printed with "tapered" but "marked is written over it, England, Pink label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#163: (1 ea) #11 S. Allcock & Co., #5907 Spring Steel Kensey Hooks, marked, England, Light blue label with black print, from Roger Plourde 2/6/02 **\$10 P1**

#164: (1 ea) #4 [#6], S. Allcock & Co., #778, forged Dublin Limerick Hooks, Sproat handwritten in margin, tapered, Redditch, dark tan label with black print, from Roger Plourde 2/6/02 **\$5 P1**

#165: (1 ea) 6/0, S. Allcock & Co., #777R First quality Sproat hooks, short shank, ring eye, Redditch, England, tan label with black print, from Roger Plourde 2/6/02 Early evidence of an Allcock eyed hook **\$5**

#166: (1 ea) #3 [~3/0], S. Allcock & Co's #667 Best Steel Chestertown hooks, Redditch England, marked, white label with black print, from Roger Plourde 2/6/02 **\$13 SOLD P1**

#167: (1 ea) 5/0, S. Allcock & Co's #184M Superfine Cast Steel Limerick fishhooks, green label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#168: (1 ea) #6, S. Allcock & Co's #184M Superfine Cast Steel Limerick, marked, Lime green label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#169: (1 ea) 2/0, S. Allcock & Co., #4945 Spring Steel Aberdeen Hooks, marked, blued, England, Lime green label with black print, from Roger Plourde 2/6/02 **\$15 SOLD P1**

#170: (1 ea) 3/0, S. Allcock & Co., #1906, Sproat hooks, tapered, Spring Steel, England, pink label with black print, from Roger Plourde 2/6/02 **\$15 P1 (SOLD)**

#171: (1 ea) 1/0, S. Allcock & Co., #4945 Spring Steel Aberdeen Hooks, marked, blued, England, Lime green label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#172: (1 ea) 4/0, S. Allcock & Co., #1906 Spring Steel Sproat hooks, tapered, England, pink label with black print, from Roger Plourde 2/6/02 **\$20 P1**

#173: (1 ea) 2/0, S. Allcock & Co., #679 Spring Steel long shank Kirby Carlisle, marked, England, brown label with black print, from Roger Plourde 2/6/02 **\$10 P1**

#174: (1 ea) 2/0, S. Allcock & Co., #790 forged O'Shaughnessy Limerick hooks, flatted with drilled eye, Redditch, white label with black print, from Roger Plourde 2/6/02 **\$35 SOLD P1**

#175: (1 ea) #4 [~2/0], S. Allcock & Co's #667 Best Steel Chestertown Hooks, kirbed, marked, Redditch England, white label with black print, from Roger Plourde 2/6/02 **\$12 SOLD P1**

#176: (1 ea) #0 [1/0], Samuel Allcock & Co., (not the later S. Allcock & Co.), #185 hollow-point limerick, yellow label, Lim. (early), from Steve Cullen 1/28/1999 **\$20 P1 (SOLD)**

#177: (1 ea) #2[~3/0], S. Allcock & Co's #667 Best Steel Chestertown hooks, kirbed, marked, Redditch England, white label with black print, from Roger Plourde 2/6/02 **\$15 P1**

#178: (1 ea) 2/0, S. Allcock & Co., #1906, Spring Steel Sproat hooks, tapered, England, pink label with black print, from Roger Plourde 2/6/02 **\$15 SOLD P1**

#179: (1 ea) #2, Samuel Allcock & Co. (not the later S. Allcock & Co.), #185, Hollow Point Limerick Hooks, Superfine Spring Steel, Redditch, tapered, Yellow label with black print, from Steve Cullen 1/28/1999 **\$10 SOLD P1**

#180: (1 ea) #1½ [#1] , Samuel Allcock & Co. #185, Hollow Point Limerick Hooks, Superfine Spring Steel, Redditch, tapered, Yellow label with black print, from Steve Cullen 1/28/1999 **\$10 SOLD P1**

#181: (1 ea) #5, Wm. Bartleet & Sons, M14, Sproat Hooks, Redditch England, Elastic Spring Steel, tapered, white stained-tan label with brown print, from Roger Plourde 2/6/02 **\$15 SOLD P1**

#182: (1 ea) 4/0, Wm. Bartleet & Sons, forged, tapered, from Steve Cullen 1/28/1999 **\$40 P2**

#183: (1 ea) 4/0, Wm. Bartleet & Sons, tapered, from Steve Cullen 1/28/1999 **\$35**

#184: (1 ea) 1/0 ½ inch long shank, Wm. Bartleet & Sons, tapered, from Eugene "Gene" Sunday 1/29/1997 **\$30 P2**

#185: (1 ea) 3/0 ¾ in. long shank, Wm. Bartleet, tapered, from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection **\$40 P2**

#186: (1 ea) 4/0, Wm. Bartleet & Sons, tapered, from Eugene "Gene" Sunday 12/29/1997 **\$35 SOLD**

#187: (1 ea) 3/0, Wm. Bartleet, tapered, from Derl Stovall who acquired it from the Michael Radencich collection that had been acquired by Phil Castleman. Castleman sold it to Stovall. **\$30 P2**

#188: (1 ea) #6, Wm. Bartleet, tapered, from Roger Mims 9/21/1997 **\$5 P2**

#189: (2 ea) #7, Wm. Bartleet, tapered, from Roger Mims 9/21/1997. **\$5 for both (not each)**

#190: (1 ea) #9, Wm. Bartleet, tapered, from Roger Mims 9/21/1997 **\$5 P2**

#191: (1 ea) 4/0, Wm. Bartleet, O'Shaughnessy, forged, tapered, from Eugene "Gene" Sunday 12/29/1997 **\$40**

#192: (1 ea) 3/0 ¾ in. long shank, Wm. Bartleet & Sons, Limerick, from Rick Whorwood 2/15/1998 **\$40 SOLD**

#193: (1 ea) 1/0 ½ in. long shank, Wm. Bartleet & Sons, tapered, from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection as sold piecemeal by Phil Castleman in the mid 1990's. **\$30 SOLD P2**

#194: (1 ea) 5/0 ½ in. long shank, Wm. Bartleet & Sons, tapered, from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection as sold piecemeal by Phil Castleman in the mid 1990's. **\$50 P2**

#195: (1 ea) 4/0 ½ in. long shank, Wm. Bartleet & Sons, tapered, from Eugene "Gene" Sunday 12/12/1997 **\$45 P2**

#196: (1 ea) 4/0 ¾ in. long shank, Wm. Bartleet & Sons, tapered, from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection as sold piecemeal by Phil Castleman in the mid 1990's. **\$45 (SOLD)**

#197: (1 ea) 5/0 ¾ in. long shank, Wm. Bartleet & Sons, tapered, from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection as sold piecemeal by Phil Castleman in the mid 1990's. **\$55 P2**

#198: (1 ea) #6, T & T H. Bates, Superfine Limerick fish hooks, English made, marked, green label with black print, from Roger Plourde 2/6/02 **\$10 P1**

#199: (2 ea) #1, Bradford & Anthony, Best Spring Steel, Hollow Point Limerick Hooks, Boston, tapered, black label with tan/gold print, from Paul Martin 5/14/2000 **\$15 ea. – or \$25 for both BOTH SOLD P1**

#200: (2 ea) #5, Horrocks-Ibbotson Co., 144 Spring Steel Carlisle Hooks, marked, kirbed, rustproof, bronzed, made in Norway, blue label with black print, from Paul Martin 5/14/2000 **\$12 ea – or \$20 for both P1**

#201: (1 ea) 1/0 [4/0], D.W. & J.D. Clark's Kirby Bass Hooks, kirbed, marked, brick-red label with black print, from Roger Plourde 2/6/02 **\$20 P1**

#202: (1 ea) 2/0, D.W. & J.D. Clark's Kirby Bass Hooks, kirbed, marked, brick-red label with black print, from Roger Plourde 2/6/02 **\$20 P1**

#203: (1 ea) 6/0, Cast Steel, Spear Point Sproat Hooks, marked, Redditch England, blue label with black print, from Roger Plourde 2/6/02 **\$25**

#204: (1 ea) 3/0 Long Dee (3/4 in extra length), Unknown Maker. This elegant hook with a classic O'Shaughnessy bend is the hook I (Ron Reinhold) used as the pattern for the Noble DS patterns in my hook catalog. I acquired it from Derl Stovall on 10/10/1997, who acquired it from the Michael Radencich collection as sold piece-meal by Phil Castleman in the mid 1990's. Stoval received it from Castleman labeled as "1/0 Recreation," although it's a 3/0 modern hook that is painted, not japanned. The original label and bag from the Radencich collection is in a ziplock. Stovall declared it his favorite hook and gave it to me so I could replicate it. The Noble DS patterns are now available in twenty eight different sizes. Gene Sunday examined it in my shop and said it could be his work, but was unsure. No known duplicates. **\$35 SOLD**

#205: (1 ea) 5/0, Harrison Bartleet Dee, tapered, , from Derl Stovall 10/10/1997 who acquired it from the Michael Radencich collection as sold piecemeal by Phil Castleman in the mid 1990's. **\$50 SOLD P2**

#206: (10 hooks -- 10 sizes), 2/0, 1/0, #1, #2, #3, #4, #5, #6, #7, #8, Pequea (Peck-way) Aberdeen snelled hooks (two strands of gut on each hook). This is an extraordinary collectible because it's a complete manufacturer's sample panel of snelled Aberdeens from the blind-eye era, and it contains extremely rare and intact samples of sizes #3, #5, and #7 hooks. Bronzed. From Paul Martin 5/14/2000 **\$100 P1**

#207: (7ea) 2/0 [4/0], Iron Arm (H. Milward trademark), Round bend short shank, double-strand gut snelled, blued, triangle folding package (paper), sticker label on flap reads" "Read & Sons, Boston." Package is marked ½ dozen, but contains seven. Gut is partially broken on two hooks. From Paul Martin 5/14/2000 **\$175 for all P1**

#208: (7 ea) 4/0 [6/0], Iron Arm (H. Milward trademark), Round bend short shank, double-strand gut snelled, blued, triangle folding package (paper), sticker label on flap reads" "Read & Sons, Boston." Package is marked ½ dozen, but contains seven. Gut is intact on four hooks, partially broken on two hooks, and completely broken off one hook. From Paul Martin 5/14/2000 **\$175 for all P1 (ALL SOLD)**

#209: (1 ea) 7/0, Mustad, 3899, sproat double-strand gut snelled, from Roger Mims 1996. This is the hook I (Ron Reinhold) used as the master pattern for the Noble RM Sproat pattern in my hook catalog. It's named after Roger Mims (RM) **\$20 (ALL SOLD)**

#210: (1 ea) #2, Ron Reinhold, Ignoble Chicken Soup, bronzed, made for Paul Rossman 1/9/1999 **SOLD \$10**

#211: (6 ea), #8 [7/0], Iron Arm (H. Milward trademark), Kinsey, double-strand snelled, gut unbroken on one hook, partial gut remaining on 4 of six hooks, gut completely broken off one last hook although part of gut remains under wrappings that are still on the hook. Triangle folding package (paper), from Paul Martin 5/14/2000 **\$125 ALL SOLD P1**

#212: (1 ea) 8/0, Harrison & Co., shank stamped with "Harrison & Co" and "Redditch," forged, knobbed, bronzed, from Roger Mims 1996, very rare **\$125 SOLD P2**

#213: (1 ea) 8/0, Mustad, 8/0, sproat, five-strand gut snell, from Roger Mims 1996 **\$25**

#214: (6 ea) 8/0 [2/0], Empire City, Sproat, two-strand gut snell, snell is broken on three hooks, from Paul Martin 5/14/2000 **\$160 All SOLD P1**

#215: (1 ea) 3/0, Unknown, Bartleet style sproat, two-strand snelled, bronzed, from Roger Mims 1996 **\$10 SOLD**

#216: (1 ea) 6/0, Hutchinson & Son, Sproat, Extra heavy wire, from Steve Cullen 1/28/1999 **\$60 SOLD P2**

#217: (11 ea) #8 [#12], Cholmondeley-Pennell, Sproat, single strand gut snelled, turned down eye, triangular fold package, W.B.& S. imprint(Wm. Bartleet & Sons?), Redditch England, 8 hooks with unbroken gut, three hooks with broken gut. Extraordinary for the W.B. & S. mark!! From Paul Martin 5/14/2000 **\$125 P1**

#218: (5 ea) 3/0, Harrison's, Celebrated Pennell turned down eye, Label says "Established 1803" --- extraordinary because it's the only early evidence I've ever seen regarding Harrison's first date of doing business. Triangle fold package, bronzed, snelled with two-strand gut: gut partially broken off 4 hooks, gut completely broken off one hook, label marked "R.H., B. & Co. (R. Harrison, Bartleet & Co. ?) from Paul Martin 5/14/2000. **\$200 SOLD P1h**

#219: Four large hooks with barbs turned perpendicular to hook plane – extremely rare. Gape on each is approx 2.5 inches. Length and width varies slightly for each hook, but they're all approx 2.75 in. wide x 4.5 long. Amazing hooks. If you're interested I'll send email pics. In the pic: Upper left hook is eyed. Upper left hook and upper right hook are both forged over their length. Lower left hook is flatted. Both hooks on right are marked. Lower right hook is square wire over its length. These are the same configuration as old hooks known as Mackinaw Trout hooks, used for skewering lake herring as bait for large lake trout. They are

also similar to some old gaff hooks. These are real prizes for every hook collection. From Voss Guntzviller 9/10/2003 **\$125 ea. 2 SOLD**

#220: (1 ea) 5/0 [6/0] ½ inch longer, W. Bartleet & Sons, green label with black print plus a trademark label --- all original package/folded paper wrapper, fine wire, Superfine Spring Steel, tapered, hollow point, Limerick hooks, Dublin make. The hook in the package is not the exact hook described on the label; it matches the description except it has a Dublin point, heavy wire, and is forged. Redditch. From Philip Glendinning 12/18/2005 **\$100 for all P1**

#221: (3 ea) 2/0, W. Bartleet & Sons, green label with black print plus a trademark label --- all original package/folded paper wrapper, Superfine Spring Steel, tapered, hollow point, Limerick hooks, Dublin make, Redditch. From Philip Glendinning 12/18/2005 **\$100 for all SOLD P1**

#222: (4 ea) 1½ [1/0], W. Bartleet & Sons, green label with black print and trademark label, Superfine Spring Steel, Hollow Point, Limerick hooks, Dublin make, all original package/folded paper wrapper, from Philip Glendinning 12/18/2005 **\$110 for all SOLD P1**

#223: (4 ea) #5, Specialty light gray folding package with six parchment envelopes attached inside, round bend, snelled with single strand nylon, from Peter Kealey 1/19/2005 **\$30 P1**

#224: (1 ea and 3 each) #6 on snelled nylon and three #14s all snelled on the same strand of nylon, Specialty, dark gray folding package with four parchment envelopes attached inside, all round bends, from Peter Kealey 1/19/2005 **\$30 P1**

#225: (1 ea) 2/0, ½ inch longer, W. Bartleet & Sons, green label with black print, all original package/folded paper wrapper, fine wire, tapered, Superfine Spring Steel, Hollow Point Limerick hooks, Dublin make, point on enclosed hook is a harpoon point --- not a hollow point --- a common event with Bartleet hooks. From Philip Glendinning 12/18/2005 **\$65 SOLD P1**

x

#226: (1 ea) 3/0 snelled on gut, bronze, heavy wire, parchment envelope, round bend, from Claudio D'Angelo June 2003. **\$25**

#227: (1 ea) #6, Allcocks, Model Perfect, round bend, snelled to gut, bronze, round point, original parchment envelope in perfect condition, from Roger Mims 2/19/1997 **\$20 P1**

#228: (4 ea) #6, W. Bartleet & Sons, green label with black print plus trademark label, tapered, Redditch, Superfine Spring Steel, Hollow point --- more like a harpoon point, Limerick hooks, Dublin make, from Philip Glendinning 12/18/2005 **\$50 for all (ALL SOLD) P1**

#229: (2 ea) #8, Thomas Hawkes & Co., off-white label with brown print, Finest Spring Steel, Hollow Point, Sproat hooks, tapered, Norway, From Matt Crompton 1/30/02 **\$10 P1**

#230: (2 ea) #12, Unknown, round bend, Hollow point, tapered, from Richard Walker & Sons, Aberdeen Scotland ---acquired by Charles Vestal in 1984. From Charles Vestal 9/4/2001 **\$5 for all**

#231: (3 ea) 1/0, Martinez & Bird, Ltd., Birdie Brand snell package, double snell, bronze, kirbed, Redditch, England, Shape Crn Bass (approximates O'Shaughnessy), from Matt Crompton 2/6/02 **\$50 P1**

#232: (2 ea) 1/0 dee, W. Bartleet & Sons, in original paper wrapper but no label, tapered, from Philip Glendinning 12/18/2005 **\$50 for all BOTH SOLD**

#233: (1 ea) 4/0 [3/0], made by Fabenni (Italy), tapered, limerick, round point, Sold by Feathercraft of St. Louis, Mo., (Ed Story), from Don Coleman 3/22/2004 **\$2**

#234: (1 ea) 2¾ inch, T.E. Pryce-Tannatt, Group A, tapered, from Roger Mims 10/6/1998 **\$30 SOLD P2**

#235: (1 ea) 2½ inch, T. E. Pryce-Tannatt, Group A, tapered, from Roger Mims 10/6/1998 **\$25 SOLD P2**

#236: (1 ea) 1/0, Harrison Bartleet, tapered, Hollow Point, from Roger Mims 10/6/1998 **\$17 P2**

#237: (1 ea) 4/0, Harrison Bartleet, tapered, from Roger Mims 10/6/1998 **\$30 P2 SOLD**

#238: (2 ea) 6/0, Gamakatsu, tapered, round point, two of only about ten ever made, from Tai Nakamura in 2003. He worked on the Gamakatsu development team that tried to make these blind eyes in 1993. They couldn't figure out an economical Japan application process for mass production so they abandoned the effort. **\$75 ea.**

#239: (1 ea) 2/0 [3/0], H. Milward & Sons, Quality 2867, light blue label with brown print, O'Shaughnessy hooks, Made in England, from Roger Plourde 2/6/2002 **\$30 P1**

#240: (1 ea) #3 [approx 9/0], W. Woodfield & Sons, knobbed eye, Kinsey hook, from Roger Plourde 10/21/2003 **\$45 P2**

#241: (1 ea) #5 [approx 10/0], W. Woodfield & Sons, knobbed eye, Kinsey Hook, from Roger Plourde 10/21/2003 **\$50 P2 (SOLD)**

#242: (2 ea) 1/0, Mustad #3899(?) – not hollow pointed but harpoon pointed and has deeper keel. Has same bend and point as the eyed #3366. Marked shank. From Steve Cullen 11/5/1998 **\$3 ea or \$5 for both**

#244: (3 ea) 1/0, Harrison's, sproat, hollow point, marked, tapered, from Paul Martin 7/31/01 **\$10 ea or \$25 for all three P2**

#245: (1 ea) 8/0, W. Bartleet, Sproat, tapered, from Charlie Chute 7/20/2004 **\$60 P2**

#246: (5 ea) #1, Harrison & Bartleet, Limerick, tapered, originally from Megan Boyd, acquired from her by Ron Alcott, acquired from Alcott by Rob Solo, acquired from Solo by Rick Whorwood, then by me (Ron Reinhold) from Whorwood on 6/23/2003 **\$6 ea or \$20 for all (ALL SOLD) P2**

#247: (1 ea) 1/0, Sprite made for Belvoirdale, from Graham Masey 3/6/1998 **\$1**

#248: (2 ea) #6, Harrison Bartleet & Co., tapered, sproat, Hollow Point, from Rick Whorwood 6/23/2000 **\$10 for both** (two at different lengths) **P2**

#249: (1 ea) #16, Harrison Bartleet & Co., tapered, from Roger Mims 9/21/1997 **\$3**

#250: (3 ea) silkworm gut, 14 ½ inches, Charles Garcia & Co., Murcia, Spain. **\$5**